

## Violin-Concert

Aufführungsrecht  
vorbehalten.

Violine-Solo

III/13757  
95 20.5012 000500

Siegfried Wagner.

Sehr mäßig. (Andante moderato.)

Klar. 4 Voll.

*p*

① *cresc.*

*ff* *dim.*

② *cresc.*

*mf dim.* *p* 3 3

*cresc.*

③ *f* *dim.* 3 3 3 3

④ *cresc.*

*cresc. molto* *ff* ⑤ 1 Voll.

Sehr ruhig. (Tranquillo)



21

# Violine.

3

Etwas bewegter. (aber nicht übereilt.)

10  $\text{♩} = \text{♩}$  12 4 8 1

11  $p$   $mf$   $p$  3

12 Viol. I Hob.  $cresc.$

( $cresc.$ )

13  $p$   $cresc.$

$mf$   $cresc.$

$f$

14  $p$   $cresc.$  3  $f$

$ff$

15 12 8

Tempo primo. (Sehr mäßig)

$ff$   $dim.$  2

## Violine.

Violin score for a piece in D major, measures 16-20. The score is written for a single violin part. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 16-20:

- Measure 16: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo).
- Measure 17: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo).
- Measure 18: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo).
- Measure 19: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo).
- Measure 20: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo).

Tempo and Performance Instructions:

- p scherz.* (piano scherzando) at the beginning of measure 18.
- Munter. (Allegretto.)* (Munter. (Allegretto.)) at the beginning of measure 19.

Violine.

5

*cresc.* *f* *ff* *1* *2* **21** Nicht eilen! *p*

*cresc.* *mf*

*p* *cresc.*

*mf* *p*

*cresc.* *mf* *22* *2* *p* *cresc.*

*f* *3* *cresc.* *3* *f*

**23**

**24** *8*

## Violine.

Violin score for measures 21-30. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves. Measure 21 begins with a piano (*p*) dynamic. Measures 22-24 continue with a similar melodic pattern. Measure 25 is marked with a circled '25'. Measure 26 is marked with a circled '26'. Measure 27 is marked with a circled '27'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. The final measure (30) ends with a double bar line.

Violine.

7

Musical score for Violin I and Violin II, measures 28-33. The score is written in G major (one sharp) and 4/4 time. The first system (measures 28-29) features a *ff* (fortissimo) dynamic. The second system (measures 30-31) includes a *f* (forte) dynamic and a *Viol. II.* entry. The third system (measures 32-33) includes a *Fl.* (Flute) entry, a *(zart.)* (softly) marking, and a *Dämpfer auf* (mute on) instruction for the Violin. The score concludes with a *Viol.* (Violin) entry.

21

## 8

21

## Violine.

*(sempre forte, appassionato)*

The score consists of ten staves of music. Measure 43 is marked with *ff*. Measure 44 includes the instruction *cresc.* and *ff*. Measure 45 is marked *poco stringendo* and contains several *sfz* (sforzando) markings. Measure 46 is marked *ff* and also contains *sfz* markings. The text "Lage bleiben" appears below the fifth staff. The key signature is one sharp (F#), and the time signature is 4/4.

Violine.

11

Lebhaft.

ff

poco a poco

f dim.

rit.

(immer leiser)

48) Langsam.

Voriges Tempo.

49)

p cresc.

50)